6/2/94
to
12/15/94

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1894
Jul 21
London

# CATALOGUE

OF

# MODERN PICTURES

AND

# Water-colour Drawings,

FROM THE COLLECTION OF THE LATE

# COLONEL McMURDO

AND

FROM VARIOUS PRIVATE SOURCES;

ALSO

## Two Fine Portraits by G. ROMNEY,

THE PROPERTY OF

## SIR THOMAS THORNHILL, BART.:

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, JULY 21, 1894,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LV5a883

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, JULY 21, 1894,

AT ONE O'CLOCK PRECISELY.

## *THE PROPERTY OF A GENTLEMAN.*

## DRAWINGS.

G. A. FRIPP.

1 HAYFIELD: Sonning 10×14 J. Dunn

J. MOGFORD.

2 ON THE COAST OF ARRAN 12×18 Walters

H. G. HINE.

3 THE OLD GROYNE 10×20 Westall

4 A SUDDEN SQUALL 8×12 Westall

H. R. ROBERTSON.

5 A CORNFIELD 9×11 Preedy

## H. HINE.

6 — 6 An Old Manor House, 1874 — Braithwaite
7 On Lindfield Common, 1875 — Braithwaite
8 At Midhurst, 1874 — Bird

## T. PYNE.

4 — 9 A Barley Field: near Sandwich — Freedy

## T. COLLIER.

19½ — 10 Snowdon — Weston
19½ — 11 In the New Forest — Weston
19 — 12 On the Welsh Coast — Braithwaite
10½ — 13 Burpham: near Arundel — Braithwaite
7 — 14 Welsh Mountains — Lane
5 — 15 Dee Sands — Shepherd
6 — 16 Near Barmouth — Lane

## BONINGTON.

7½ — 17 Blackwall — Wallis

## T. GIRTIN.

2 — 18 The Rainbow — Wilmont
2½ — 19 Lake and Mountains — Wilmont
20 Battersea Reach

## TURNER.

21 Near Exmouth — Smail

## PICTURES.

### A. EVERSHED.

22 Old Houses: Sandwich 10×10 Gore

23 Littlehampton Mill 10×14 Gore

24 Strand on the Green 10×14 Gore

25 Deal Mill 9×9 Gore

### T. B. HARDY, 1879.

26 Landing Fish: Picardy 24×40 Buckhall

### HAYWOOD HARDY.

27 Mare and Foal 6×9 Hemsley

### MARK FISHER.

28 Cattle in a Farmyard 16×20 Wallis

### A. CLINT.

29 Pembroke Castle 22×30 Small

## DRAWINGS—VIEWS IN YORKSHIRE,

### BY JAMES ORROCK, R.I.

30 A River Scene, with a peasant in a cart, a church in the distance, storm passing over—1877 12×15 Kennedy

31 A River Scene, with a rustic bridge, and cows in a meadow 15×17 Kennedy

32 A Woody River Scene, with waterfall 12×16 Richardson Kennedy

33 A River Scene, with cows in a stream, a village in the distance

"Being thrown away" (A. Woods)

## BY JAMES ORROCK, R.I.

34 A River Scene, with peasants driving sheep, hills in the background 10×14 — Richardson

35 A River, in spate, with mountains in the distance 10×14 — Richardson

36 A River Scene, with views of two churches—1877 — Gribble

37 A Moorland Scene 12×16 — Gribble

38 A Yorkshire Moor, with two figures 10×14 — Richardson

39 A River Scene, with waterfall and view of a church, mountains in the distance—1877 10×14 — Gribble

40 A Landscape, with sheep, a church and hills in the background —1877 12×16 — Richardson

41 A Moorland Scene, with hills in the background 12×16 — Gribble

## J. ORROCK, R.I.

42 A Yorkshire Moor, with a sportsman (Would be a forty Guinea drawing (Wood) *Exhibited* 18×24 — McLean

43 Boulders on the Coast—1867 4×7 — Blackall

44 An Old Hulk, in the Solent—1869 9×12 — Goddard

45 A Coast Scene: rough water—1870 7×9 — Thompson

46 The Solent—1871 2½×6 — Kennedy

47 A Landscape, with cottage—1872 8×11 — Richardson

48 Ben Coruisk, Isle of Arran—1873 12×17 — Kennedy

49 A River Scene, with cows 10×14 — Kennedy

## *DIFFERENT PROPERTIES.*

## DRAWINGS.

### MISS A. DONKIN.

50 THE TRIFT BACH: Zermatt 11x9 Lane

51 THE MATTERHORN, from half-way up the Riffleberg 12x8 Lane

52 THE WEISSHORN, from the Tracuit Alp, Zermatt 8x11 Wagner

## PICTURES.

### A. HILL, 1876.

53 ANDROMEDA 30x14 Paynes

### W. LINNELL.

54 FEEDING THE LAMBS Lister
19 *in.* by 26 *in.*

### W. LINNELL.

55 VIEW FROM TOYS HILL 10x14 Thompson

### MADAME LE BRUN.

56 PORTRAIT OF THE ARTIST 36x30 Mc Lean
*The property of the late Mrs. Wedderburn*

### G. MORLAND.

Grubb

57 THE OLD WATERMILL, with peasants leading a donkey in the foreground, and a white horse and cart
*Signed, and dated* 1790

MORLAND.

12½ 58 A Farmyard, with donkey and pigs 10x14 Hodgson

H. O'NEIL, A.R.A.

15 59 By the Waters of Babylon 36x50 Gribble

MULLER.

18 60 A Welsh Lake Scene 20x36
*From the Earl of Charlemont's Collection*

W. PATTEN, 1832.

1½ 61 Portrait of a Lady 30x40 James

J. STARK.

118 62 A River Scene, with water cart and cattle 20 to start. 12x16 King

F. ULRICH.

7 63 Preparing for the Fête 15x9 Lane

G. DOUZETTE.

11 64 Moonlight, Bavaria 18x22 Wallis

R. WEISSE, 1889.

62 65 Outside a Café 20x24 Lane

L. PATAKY, 1892.

30 66 The Communion 40x30 Forth

A. FERRARIS.

80 67 Visiti du Grand Cheik a l'Universite au Caire 18x20 Gribble

G. BRETEGNIER.

68 In the Market Place 24×16 Tooth

P. JOANOWITZ.

69 The Guard 10×7 Tooth

H. BRELING.

70 The Spy 8×10 Wallis

E. ZIMMERMAN.

71 A Serenade 9×6 Wallis

E. DUEZ.

72 In the Bois 8×9 Schroeder

G. SCHACKINGER.

73 A Venetian Lady 9×6 Schroeder

E. SVETISLAV.

74 A Fruit Merchant 7×5 Richardson.

W. S. JAY.

75 The Return of Spring 20×40 Gribble

W. LOGSDAIL, 1880.

76 In Antwerp, 1800 20×6 Shepherd

W. LOGSDAIL.

77 The Rustic Bridge 14×9 Lynch

Miss W. LOGSDAIL.

78 VENICE 16×9 Lister

W. LOGSDAIL.

79 A WELSH CHIMNEY CORNER 10×12 Wroe

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*The following are*
*the Property of the late* COLONEL McMURDO.

P. CHALMERS.

80 THE OLD WIDOWER 24×32 Wallis

J. W. GODWARD, 1889.

81 A GREEK GIRL 36×27 Mc Lean

N. STEFANO, 1889.

82 INTERIOR OF ST. MARK'S, Venice 36×24 Carroll

A. BRANDEIS.

83 CORTITE DE PALAZZO DUCALE 15×14 Vacker

A. BRANDEIS.

84 LA FONTA DI TREVI A ROMA 14×16 Vacker

ISABEY.

85 CHILDREN PLAYING WITH DOGS 12×16 Carroll

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*The following are*
*the Property of A GENTLEMAN.*

J. ARCHER, R.S.A.

86 How the Young Lady Stood to Velasquez 18×14 — Ellwy

BACKHOUSE.

87 Whiter than Snow 30×18 — Thompson

CROME.

88 A Woody Landscape, with cottage 8×11 — Shepherd

R. GARDEN.

89 Going Home 17×12 — Lister

F. D. HARDY.

90 The Toilet 14×10 — Hoskins

E. T. LUCAS.

91 The Angler 14×10 — Gribble

A. LUGARDON.

92 Near Lake Geneva—*a pair* 18×24 — Lehmann 2

H. S. MARKS, R.A.

93 Ned Poynty 8×6 — Agnew

R. MENGS.

94 Peter of Orvieto 22×14 — Lynch

MIGNET.

2 — 95 Lagune at Guayaquil 15×20 — Simpson

J. MICAS.

1½ — 96 Pet Rabbits 5×8 — Thompson

F. MUSIN.

7½ — 97 A Coast Scene 24×32 — Schroeder

E. OLIVER.

2½ — 98 Mary, Queen of Scots 10×8 — Lane

Miss E. OSBORN.

1. 15. — 99 Children with Holly 6×5 — Laister

PETHER.

4 — 100 The Tower, by night 20×24 — Blackall

A. E. ROBINSON.

1 — 101 A Street Arab 18×14 — Thompson

OTTO SCHOLDERER.

7½ — 102 A Girl, with a basket of fruit 30×18 — Laister

A. SCHULTZ.

8 — 103 River Scenes, with figures—*a pair* 30×40 — Gribble 2

J. VARLEY.

1 — 104 Windsor Castle—*drawing* 3×6 — Lynch

W^m. WEST. of Clifton

4 105 FALLS OF INVERSNAID 30×36 Gribble

L. J. WOOD.

1/2 106 ROUEN CATHEDRAL 14×16 Vacher

W. F. YEAMES, R.A.

– 107 RUSTIC COURTSHIP 6×8 Wms

DURER.

0.– 108 THE CRUCIFIXION 20×12 Lachmann

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## *THE PROPERTY OF A LADY.*

### PICTURES.

.– 109 A FOREST SCENE, with a hunting party 50×60 Lehmann

0.– 110 A WOODY RIVER SCENE 40×50 Shepherd

CRADDOCK.

.– 111 BIRDS—*a pair—on copper* 12×14 Russell 2

P. PANNINI.

7. 6 112 THE FORUM AT ROME 45×45 Gribble

JOSEPH VERNET.

37 113 A RIVER SCENE, with buildings, boats and figures — Polak
*Signed, and dated* 1776

E. TILY.

114 A River Scene, with rustic bridge — Lynch
20×14

UNKNOWN.

15.- 115 A View of a Church, with figures (Santa Maria Toscanella(?)) — Lane
18×23

2.12.6 116 A Garden Scene, with figures — D Irvine
40×60

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## *A DIFFERENT PROPERTY.*

### DRAWINGS.

15.- 117 Zaandam 6×8 J. Brewsted — Adams

2.1.6 118 Pomegranates 10×14 J W North — Dunthorne

E. F. Brewthall — Thompson

1.--- 119 A Coast Scene; and A River Scene — 2
6×8

E. J. GREGORY, A.R.A.

11.11.- 120 The Traveller 12×8 — Dunthorne

H. HERKOMER, R.A.

11.--.6 121 At Cookham 3½×6 — McLean

R. W. MACBETH, A.R.A.

13.6 122 A Stage Coach: Moonlight 9x12 — H. Zuilter

G. J. PINWELL.

— 123 Regent's Park: Winter 5½x5 — Dunthorne

0.— 124 Sketch of a Woman 5x3 — Lynch

.— 125 A Study of Figures 5x6 — Dunthorne

.— 126 Interior: a study 5x6 — Dunthorne

J. MACBETH, 1873.

— 127 Evening Practice 14x18 — H. Zuilter

A. S. STOKES.

— 128 Apple Blossom 12x8 — H. Zuilter

J. M. WHISTLER.

.— 129 The Japanese Parasol; and On the Pier—*a pair* 10x7 — A. Reid 2

.— 130 The White Girl 10x7 — A. Reid

W. L. WYLLIE, A.R.A.

— 131 Cape St. Vincent 4x15 — Raeynolds

— 132 A Coast Scene, with shipping 4x9 — Raeynolds

133 Island of Galita 4x16 — Raeynolds

.6 134 A Sea Piece, with ironclad 4x10 — Reynolds

— 135 On the Thames 6x9 — Schroeder

## PICTURES.

DEGAS.

57 — 136 Ballet Girls 6×8 — Gaupil

C. NAPIER HEMY, 1875.

6½ — 137 A North-East Gale, coast of Scotland 12×15 — King

G. J. PINWELL.

2.10.— — 138 In the Fields 5×5 — Dunthorne
139 The Flower Market 5×5

L. ALMA TADEMA, R.A.

48 — 140 Connoisseurs 11×11 — McLean

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## *A DIFFERENT PROPERTY.*

## DRAWINGS.

S. PALMER.

36 — 141 Returned from India 10×20 — King

E. DUNCAN, 1850.

4.10.— — 142 A Dredger on the Medway 10×14 — Black

G. A. BENWELL.

4 — 143 Arabs in Sight of Jerusalem—*picture* 8×12 — Wroe

A. PARSONS.

144 BLACKTHORN 14×9 Lehmann

G. CHAMBERS, 1836.

145 A HARBOUR SCENE, with shipping—*picture* Gribble

## PICTURES.

G. MORLAND.

146 THE INTERIOR OF A STABLE 9×10 Hoskins

SIR THOMAS LAWRENCE, P.R.A.

147 PORTRAIT OF MRS. BLACKSHAW, sister of Beau Brummell Wiggell
30×24

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*The following are the*
*Property of SIR THOMAS THORNHILL, Bart.*

G. ROMNEY.

148 MRS. THORNHILL, wife of Thomas Thornhill, Esq. Vincent
100 to start 30 *in.* by 25 *in.*
Among the No. I sold at the Romney sale recently there is a entry as to G. ROMNEY. the delivery of those pictures on March 3rd 1789

149 THOMAS THORNHILL, when a child, afterwards well
300 to start known in the racing world as twice winning the Derby, and the Oaks once Vincent
48½ *in.* by 38½ *in.*
*Engraved*

FINIS.

LONDON: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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